



ORGANIZATIONAL CONDITIONS & HOSPITALITY

QUEENSHOW

MARCH 2026

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CONTACT:

Organizational team: Ján Kukan, +421 949 105 028, manager@queenshow.sk
Jakub Dostálek, +421 911 218 484, manager@queenshow.sk

We prepare our performances with the satisfaction of the organiser and audience in mind, so please carefully review the organisational and technical rider and contact us well in advance if you have any questions. We are happy to adapt and work with you to find the best solution.

Sincerely,

QUEENSHOW

1. ARRIVAL

The band is expected to arrive 120 minutes before the start of the concert. The standard time required for setting up the stage and sound checking is 45 minutes, plus time for costume preparation. This time is understood to be net, i.e. it does not include time for the previous band to clear their instruments from the stage. To ensure the smooth loading and unloading of equipment and instruments, band vans must have access to the stage, or parking spaces must be provided in the immediate vicinity of the venue entrance.

We request permission and parking spaces for the following:

- three vans (backline 1/3, backline 2/3 and drum riser with built-in lights 3/3)
- one or two passenger cars
- *plus one or two vans or trucks if the group is supplying the sound and lighting equipment.*



2. PREPARATION OF EQUIPMENT

In cooperation with the QUEENSHOW technical team, the organiser's technical team will take care of the technical layout of the equipment, sound system and lighting. If you have any questions or concerns about technical support, please contact the QUEENSHOW technical team well in advance to avoid any problems on the day of the concert. The QUEENSHOW technical team is solely responsible for providing technical support to the QUEENSHOW band. The organiser's technical supplier will provide functional sound and lighting equipment in accordance with the technical requirements (see separate PDF document). The band will bring their own FOH mixing console and monitor system, i.e. in-ear monitors.

3. REQUIREMENTS DURING TECHNICAL PREPARATION

A dry, covered and lit space designated for unpacking equipment. This area must be cordoned off and secured against unauthorised access, particularly by visitors to the event. It should be a free, covered space measuring 3 x 3 m, ideally located on both sides of the stage, with at least one space located on the left side of the stage by the piano (see stage plan). The space must be equipped with lighting, a mirror, two tables and five chairs, as well as a 230 V socket for a hairdryer and electric kettle.

4. SOUND CHECK

After preparing the musical instruments and equipment — which does not have to be done exclusively on stage — there is a 45-minute sound check followed by costume preparation. The Queenshow band reserves the right to conduct a sound check at the time specified in the schedule, or at the stage manager's discretion. Shortening the soundcheck due to delays caused by previous performers is not acceptable. No other activities are allowed on stage during the sound check. The organiser must ensure that no unauthorised persons are present on or around the stage during the soundcheck, except for technical staff and personnel responsible for preparing the event. No audio or video recordings are permitted during the soundcheck.

5. STAGE PARAMETERS

For open-air events, professional roofing must be provided for the stage and preparation area. This must meet all safety and technical standards, as evidenced by the manufacturer's certificate and the country-specific static assessment. The roofing must be able to withstand winds of at least 15 m/s and cover an area at least one metre wider on each side than the stage itself. The stage must also be equipped with side and rear rain protection. All elements suspended from the stage structure must be properly secured to prevent them from falling.

Stage dimensions:

- The performance area must be at least 10 x 6 metres
- On both sides of the stage, a 3 x 3 metre area must be reserved for the doll's house/dressing room next to the stage.



These areas do not have to be at the same height as the stage itself, but the technician and assistant must be able to see the band. All of the above areas must be protected from inclement weather, i.e. they must be covered and equipped with rear and side covers.

6. SECURITY

The organiser must prevent unauthorised persons from entering the stage during preparations, performances and packing up after the concert, as well as all areas reserved exclusively for the band. The audience area must be separated from the stage and the band's backstage area by barriers, with the assistance of security personnel, to prevent any tampering with the equipment on stage. The same measure applies to the FOH (front of house), i.e. the sound and lighting control room located amongst the audience.

7. FOH CONSOLE AND MONITOR SYSTEM

The Queenshow band uses its own front-of-house (FOH) console, in-ear monitoring (IEM) system and stage monitoring. All inputs are routed through multi-cables to our stage box. During stage reconstruction, at least two experienced technicians from the company responsible for the sound system must be provided to assist the QUEENSHOW technicians in preparing and connecting the equipment. The FOH area must be weatherproofed, enclosed by a barrier or fence, and guarded by a security guard to prevent unauthorised access. There must be a free, flat space with a minimum width of 1.5 metres without a table, as the mixing console is placed on its own case. If the surface is soft, muddy or prone to puddles, a stable base must be provided, such as a rubber, wooden or other solid board (e.g. Nivtec, measuring 2 x 1 m), which should be placed lengthwise to accommodate the mixing console and bar stool.

8. MERCHANDISE

The band brings its own merchandise stand to concerts, where it sells products bearing the Queen show logo. Please reserve a space for us to set up a 3 x 3 metre tent, and grant us permission to do so in the vicinity of the event.

9. PROMOTION

When promoting and publishing information about the band, please use the materials listed under the 'PROMO' link. Here, you will find photos and logos in print and digital media resolution, as well as texts that can be used in your promotional materials. Please adhere to the spelling of the band's name. The client acknowledges that the band's name is spelled 'Queenshow'. No other forms, variations or versions of the name will be used during the collaboration, promotion and moderation, except for the logo sent by the band.

10. HOSPITALITY

To prevent any damage or soiling of costumes, please provide a separate area for refreshments outside the dressing room near the stage. In the dressing room, only clean still water and juices should be provided as refreshments.

Refreshments for 12 people in the locker room:

- 24 x 0,5 l bottles of still water at room temperature
- 2 l sparkling mineral water
- Freshly ground coffee during concert preparation and throughout the event
- 3 x 1 l multivitamin juice
- 2 l orange juice
- 2 l Coca-Cola
- 1 l Coca-Cola Zero
- Fruit bowl
- Vegetable bowl
- Cold cheese platter
- 4 types of spread: egg, cheese, spicy and fish
- Fresh pastries
- Hot buffet according to customer's wishes
- 1 x 0.7 l bottle of dry white wine
- 1 x 0.7 l bottle of dry red wine
- 1 x 0.7 l bottle of whisky
- 6 x 0.5 l alcoholic beer
- 6 x 0.5 l non-alcoholic beer
- 1 x lava lamp
- Plastic cups:
 - o 20 pcs – 0.5 l
 - o 20 pcs – 0.3 l
 - o 20 pcs for hot drinks

There is a toilet in the immediate vicinity of the stage with the possibility of washing hands.

11. GENERAL PROVISIONS

These technical conditions form an integral part of the contract between the organiser and QUEENSHOW. At least 30 days before the event, the organiser must provide this document and all technical requirements of the band to the company providing the stage, sound and lighting, so that any ambiguities or technical limitations can be addressed in a timely manner. The event's designated representative must confirm their agreement with the terms and conditions set out in this document via email no later than 10 days before the event. This confirmation must be sent to the following email address:



If there are any problems fulfilling the conditions, this must be communicated promptly so that a suitable solution can be found.

A binding reservation for the selected date will be made once the contract has been signed and the advance invoice has been paid. Based on past negative experiences, in the event of a date clash, priority will be given to the client who pays the advance payment first. The transport price is determined individually depending on the event venue and takes into account the travel costs of three vehicles (band with technical production and instrument equipment) for the distance from Žilina there and back, or in connection with an existing concert. The performer reserves the right to approve all promotional materials before publication. Between the sound check and the concert, the stage must not be rearranged and the instruments must not be removed from the stage.

- The fee includes:

- Band performance: up to 90 minutes (usually 75 minutes)
- The band's own stage sound system, including in-ear monitoring, stands, cabling and microphones
- They have their own sound engineer and sound mixing console
- Two service technicians and stagehands

If we were unable to use our own sound engineer and staff, the price would be significantly higher. Our staff would speed up preparations and ensure that the concert itself, as well as the operation of the period instruments and equipment, runs smoothly.

- The fee does NOT include the following, and therefore we require:

- Stage
- An outdoor PA sound system with the required number of "Front fill" speakers
- Band lighting

We can also provide sound and lighting, either as part of a separate order outside of the performance fee or arranged by the client themselves. If you are considering using specific outdoor sound equipment (such as a PA system) or stage lighting for your event, I recommend contacting the responsible persons:

Management:

Ján Kukan
+421 949 105 028
manager@queenshow.sk

Sound engineer:

Jozef Štefanatný
sound@queenshow.sk
+421 903 569 169

Lighting Technician:

Dávid Chudoba
light@queenshow.sk
+421 948 369 045